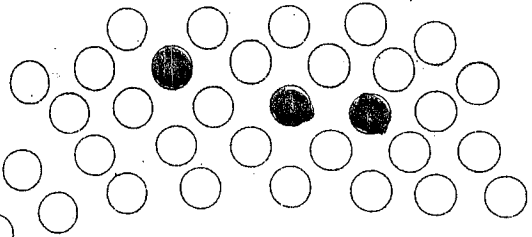
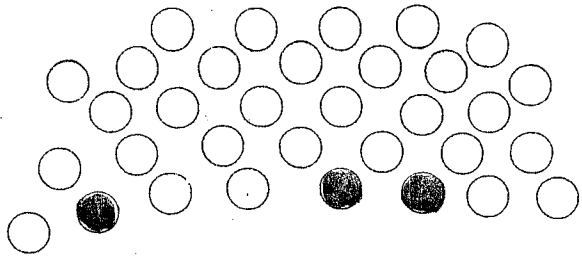


POSICIONES BÁSICAS ACORDES MAYORES MANO IZQUIERDA ABRRIENDO  
(BASIC POSITIONS MAJOR CHORDS LEFT HAND OPENING)

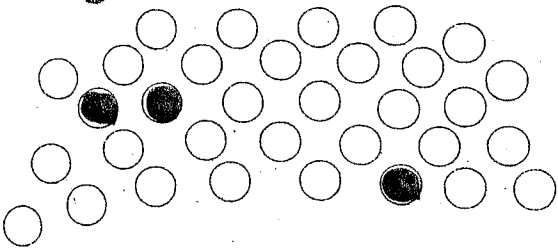
C



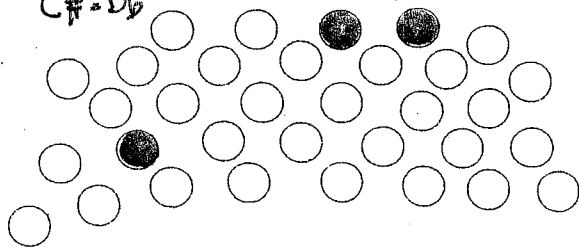
B



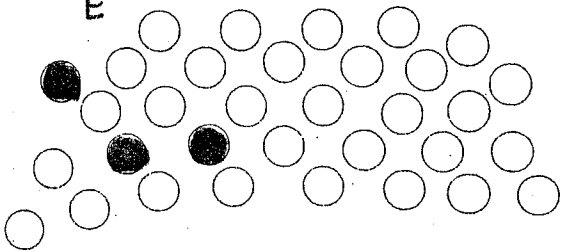
D



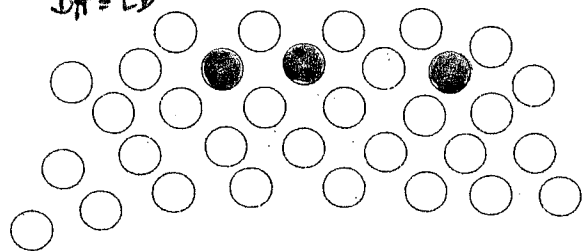
C# = Db



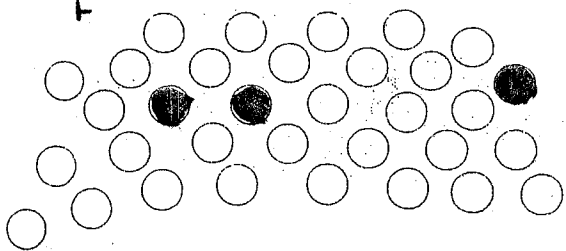
E



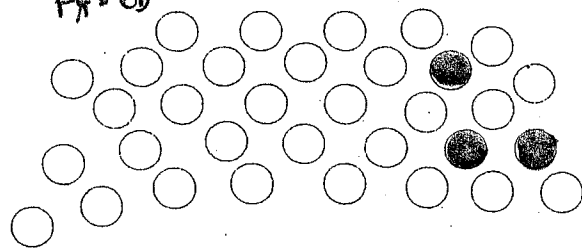
D# = Eb



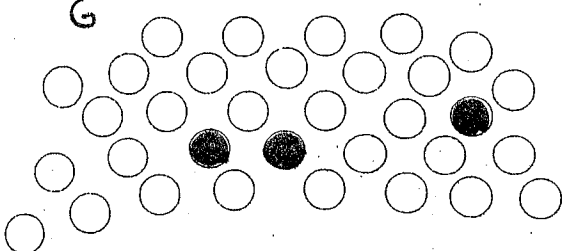
F



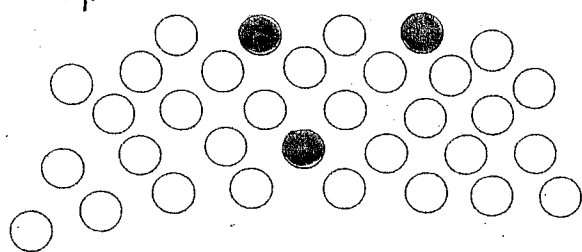
F# = Gb



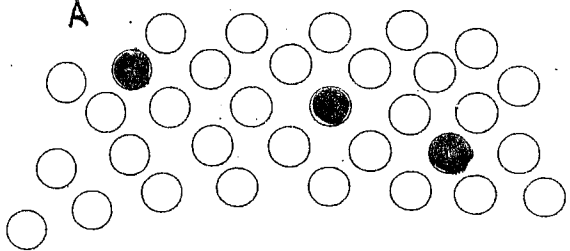
G



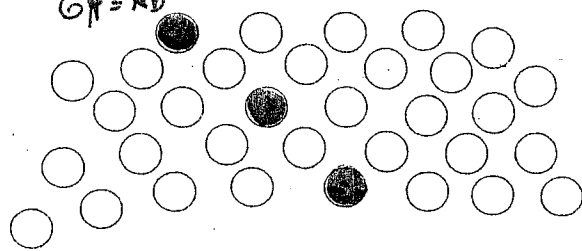
A# = Bb



A

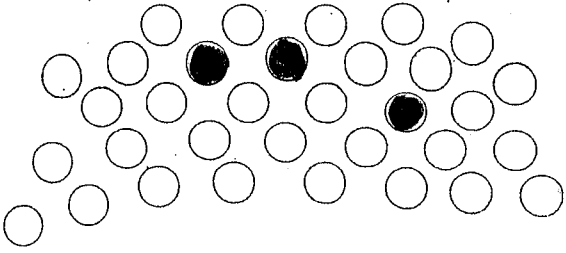


G# = Ab

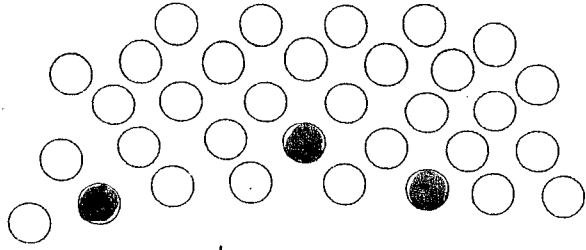


POSICIONES BÁSICAS ACORDES MENORES MANO IZQUIERDA ABIRIENDO  
(BASIC POSITIONS MINOR CHORDS LEFT HAND OPENING)

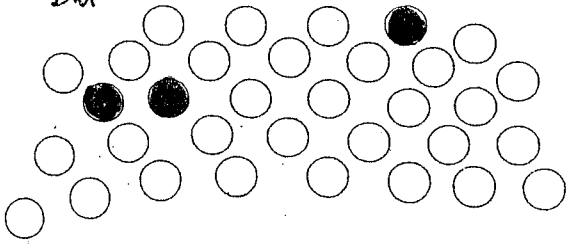
Cm



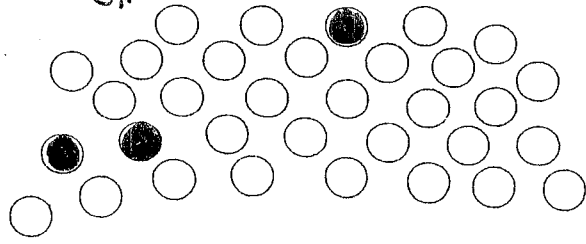
Bm



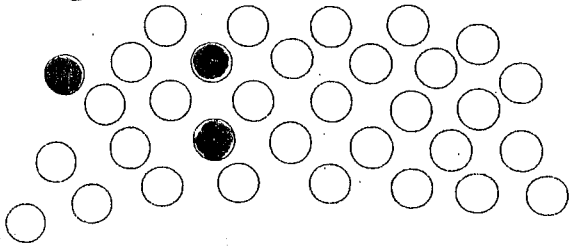
Dm



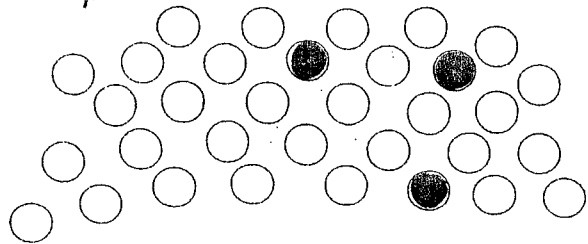
C#m = Dbm



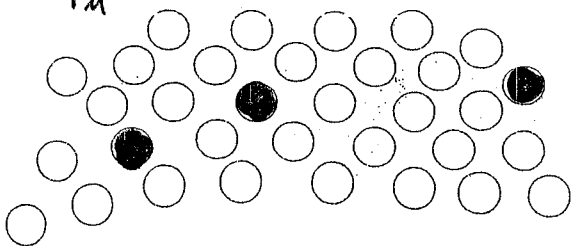
Em



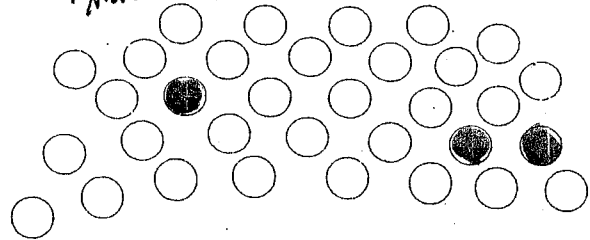
D#m = Ebm



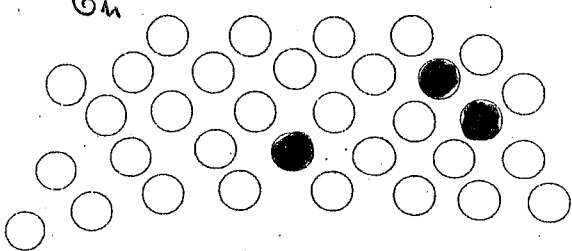
Fm



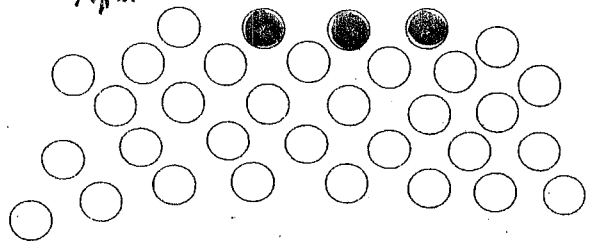
F#m = Gbm



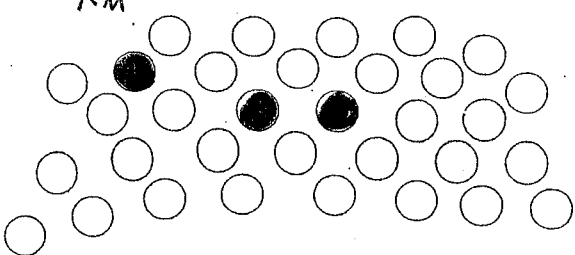
Gm



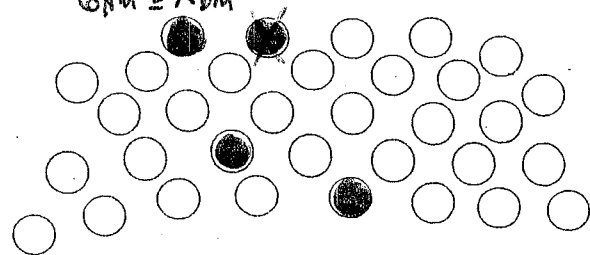
A#m = Bbm



Am

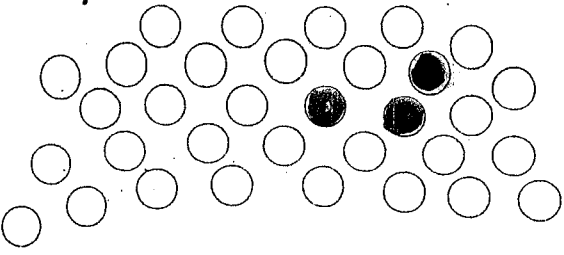


G#m = Abm

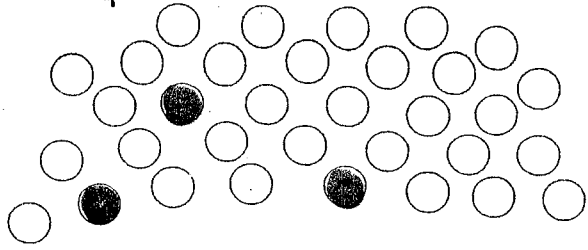


POSICIONES BÁSICAS DOMINANTES MANO IZQUIERDA ABRIENDO  
(BASIC POSITIONS DOMINANT CHORDS LEFT HAND OPENING)

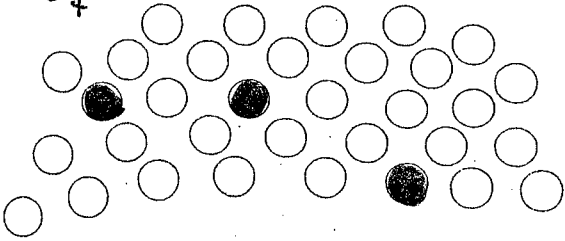
C<sub>7</sub>



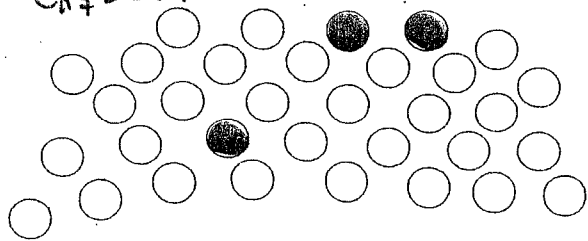
B<sub>7</sub>



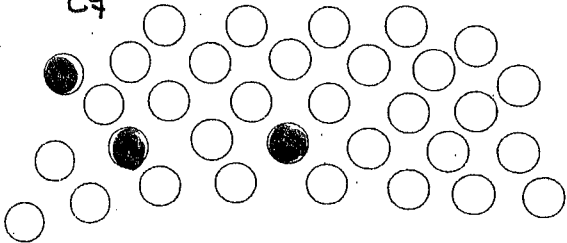
D<sub>7</sub>



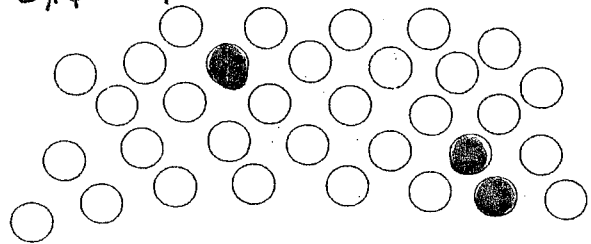
C#<sub>7</sub> = D<sub>b7</sub>



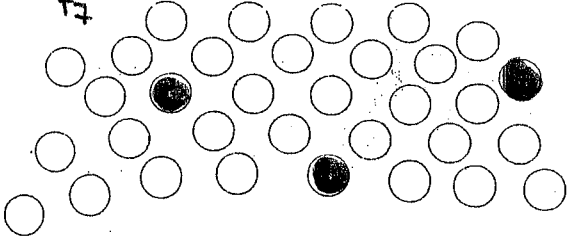
E<sub>7</sub>



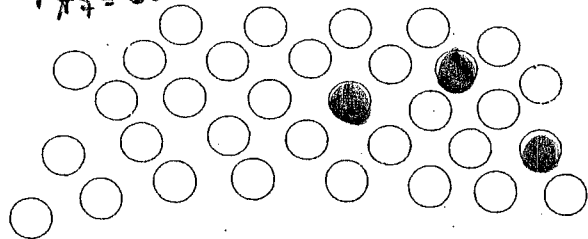
D#<sub>7</sub> = E<sub>b7</sub>



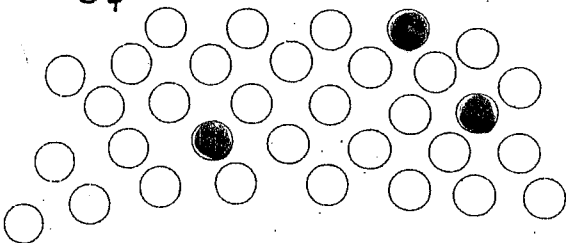
F<sub>7</sub>



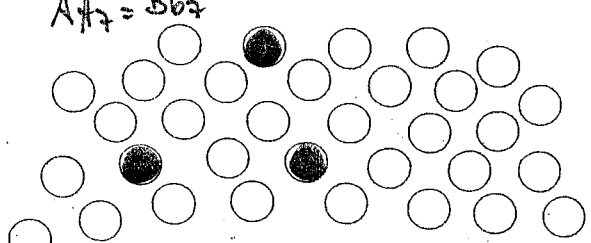
F#<sub>7</sub> = G<sub>b7</sub>



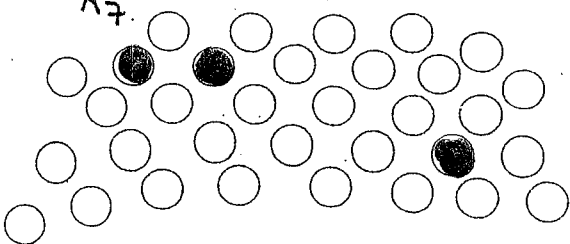
G<sub>7</sub>



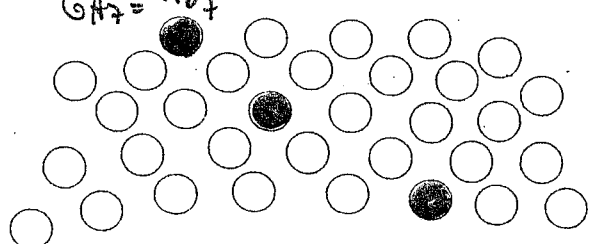
A#<sub>7</sub> = B<sub>b7</sub>



A<sub>7</sub>

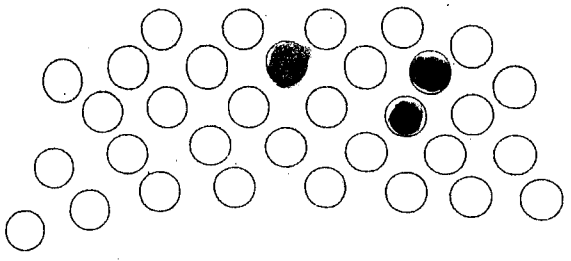


G#<sub>7</sub> = A<sub>b7</sub>

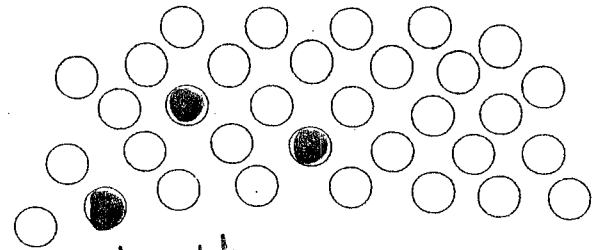


POSICIONES BÁSICAS ACORDES SEMIDIMINUIDOS MANO IZQUIERDA ABRIENDO  
 (BASIC POSITIONS HALFDIMINISHED CHORDS LEFT HAND OPENING)

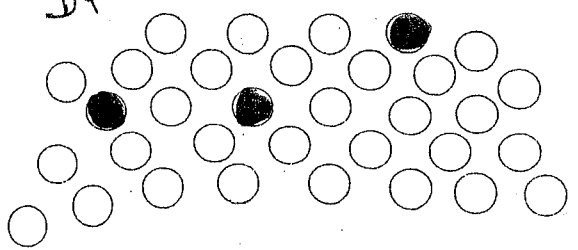
C♭



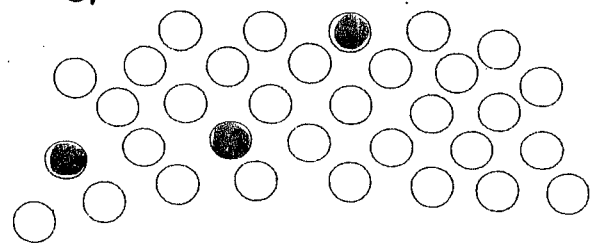
B♭



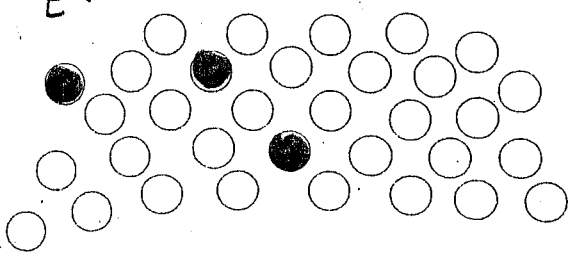
D♭



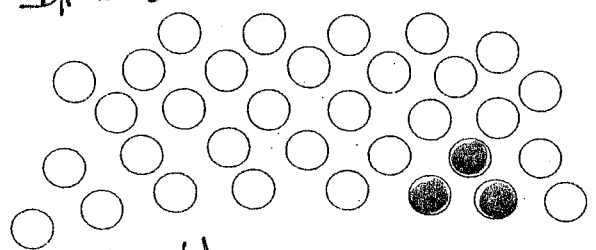
C♯♭ = D♭♭



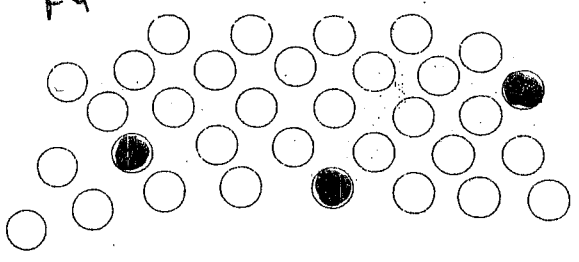
E♭



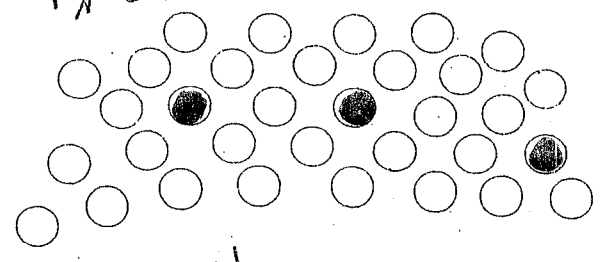
D♯♭ = E♭♭



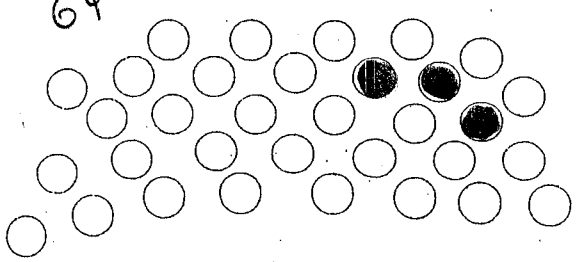
F♭



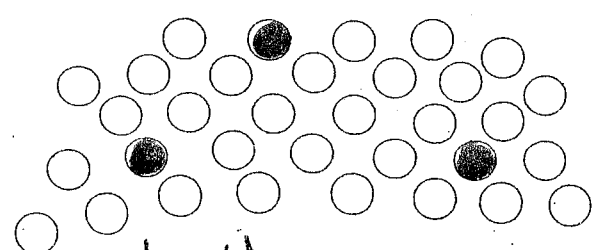
F♯♭ = G♭♭



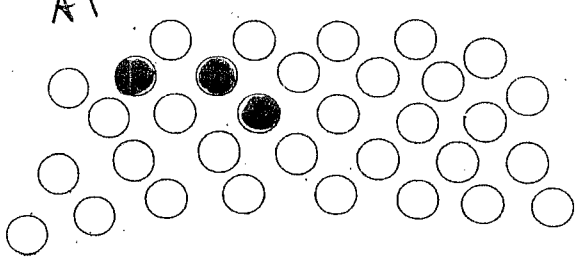
G♭



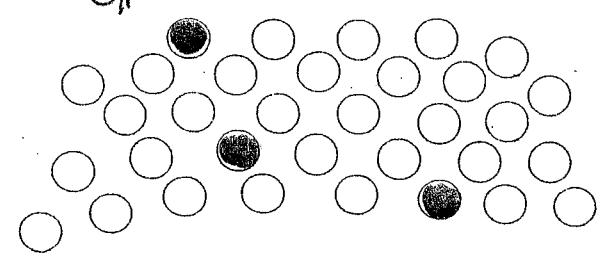
A♯♭ = B♭♭



A♭



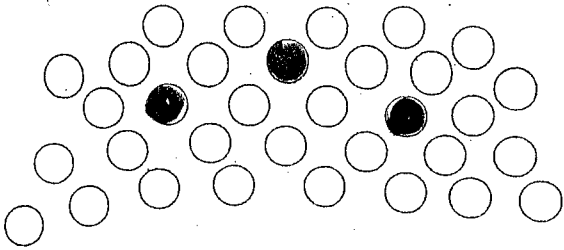
G♯♭ = A♭♭



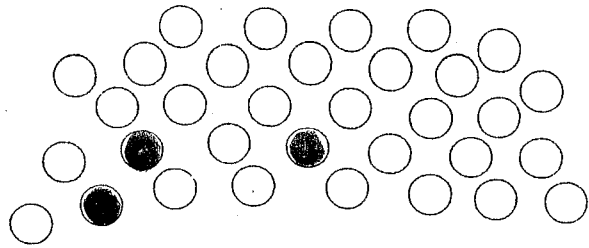
Nota 1. OTRO CIFRADO POSIBLE PARA ESTE TIPO DE ACORDE ES: m7♭5. Ej: Cm7(b5)  
Nota 2. ESTE TIPO DE ARMAJO ES TAMBIÉN ÚTIL PARA LOS ACORDES DE SÉPTIMA MENOR Ej: Cm7

POSICIONES BÁSICAS ACORDES DISMINUIDOS MANO IZQUIERDA ABIERTO  
 (BASIC POSITIONS DIMINISHED CHORDS LEFT HAND OPENING)

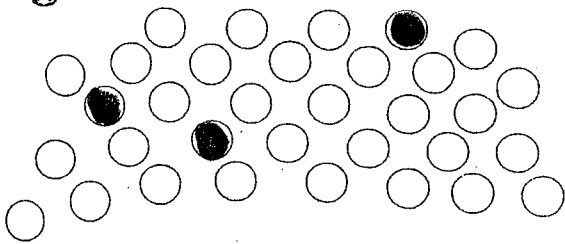
C<sup>o</sup>



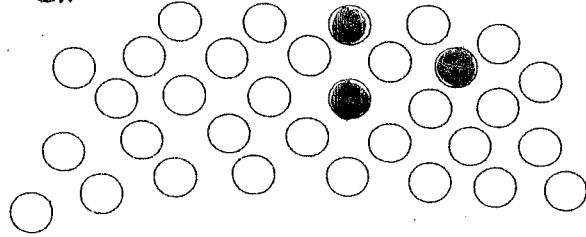
B<sup>o</sup>



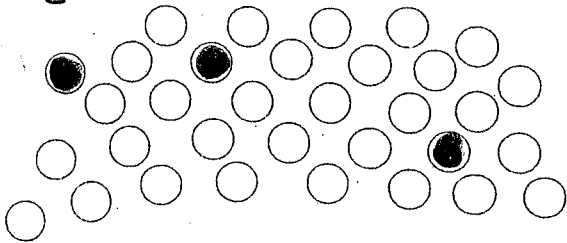
D<sup>o</sup>



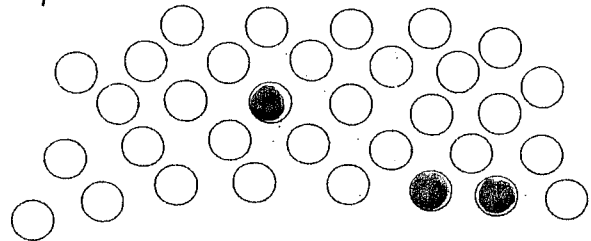
C#<sup>o</sup> = Db<sup>o</sup>



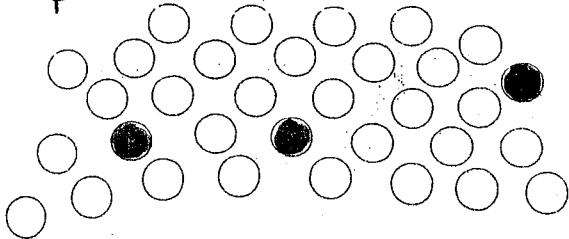
E<sup>o</sup>



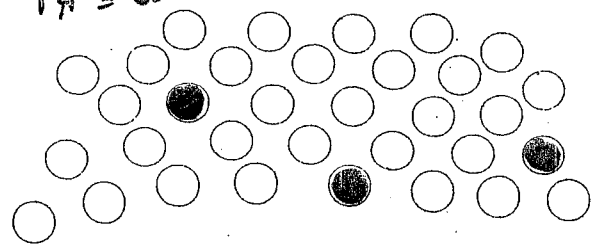
D#<sup>o</sup> = Eb<sup>o</sup>



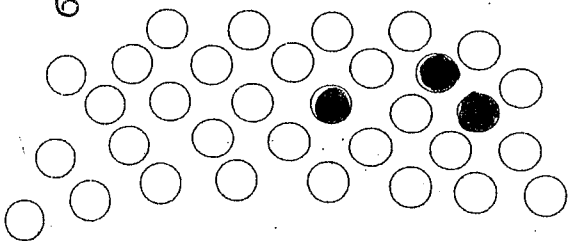
F<sup>o</sup>



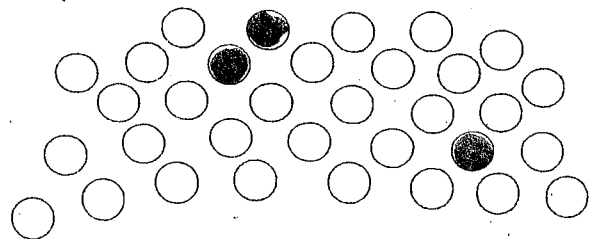
F#<sup>o</sup> = Gb<sup>o</sup>



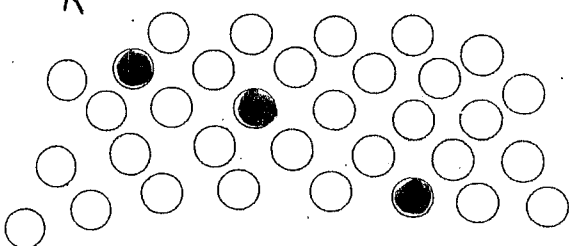
G<sup>o</sup>



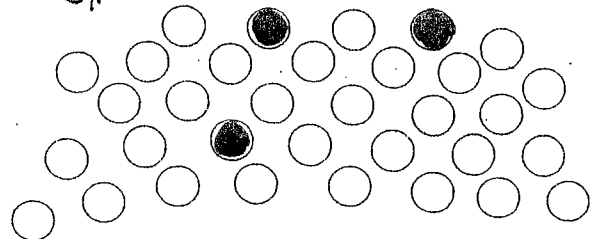
A#<sup>o</sup> = Bb<sup>o</sup>



A<sup>o</sup>

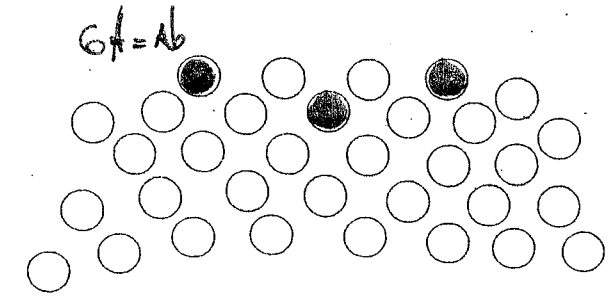
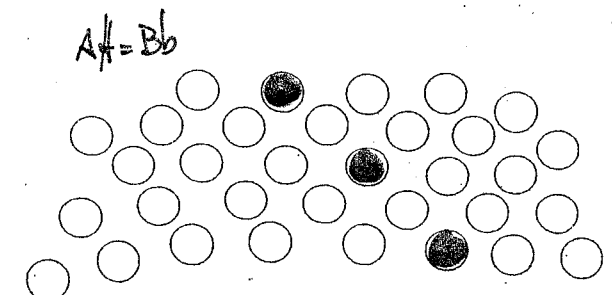
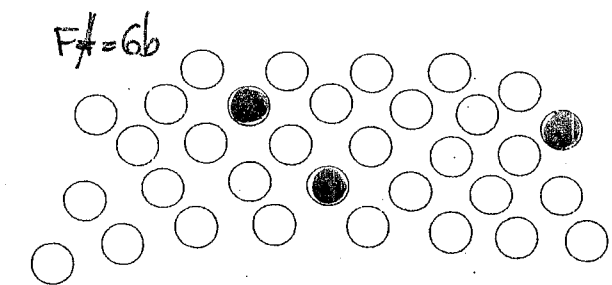
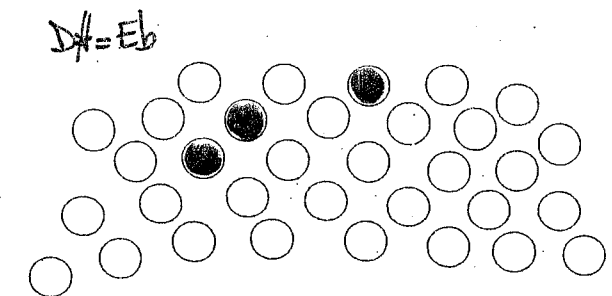
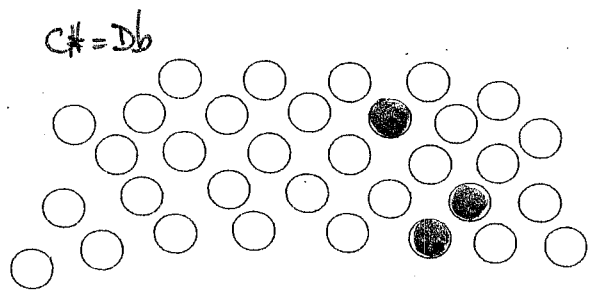
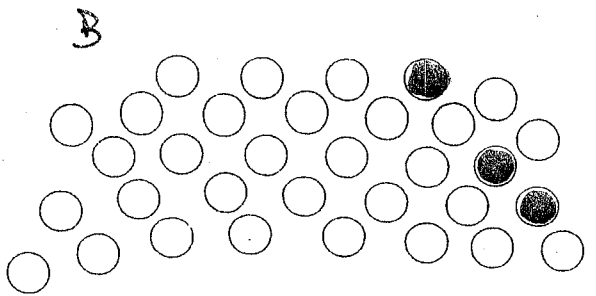
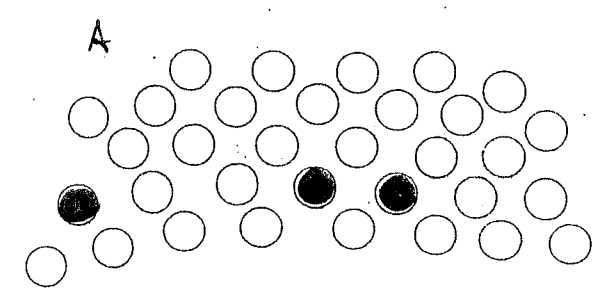
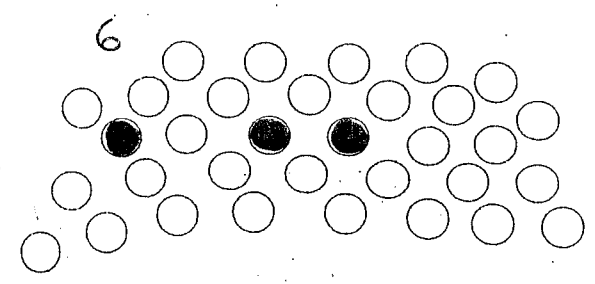
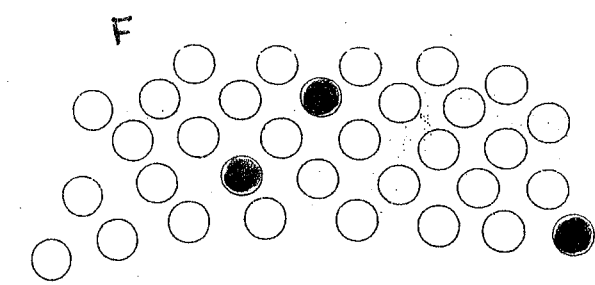
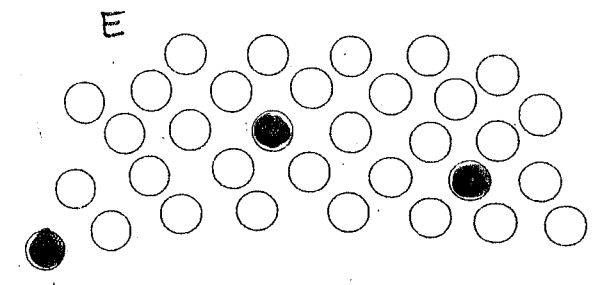
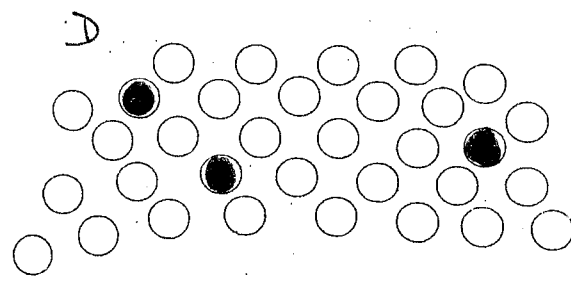
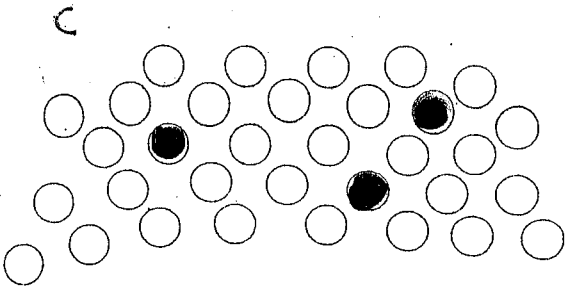


G#<sup>o</sup> = Ab<sup>o</sup>



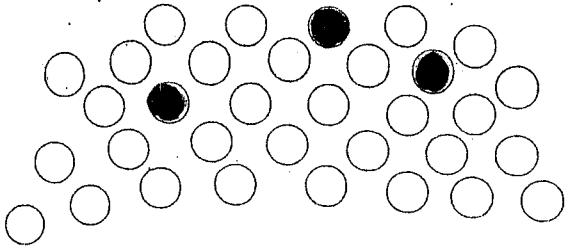
NOTA: OTRO CIFRADO POSIBLE PARA ESTE TIPO DE ACORDE ES, dim. Ej. C dim.

POSICIONES BASICAS ACORDES MAYORES MANO IZQUIERDA CERRANDO  
(BASIC POSITIONS MAJOR CHORDS LEFT HAND CLOSING)

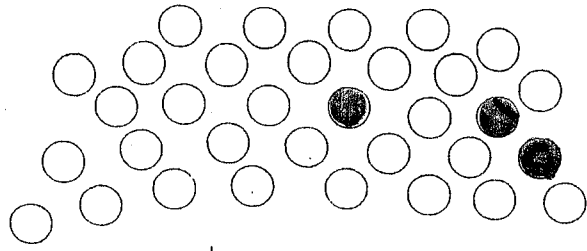


POSICIONES BÁSICAS ACORDES MENORES MANO IZQUIERDA CERRANDO  
(BASIC POSITIONS MINOR CHORDS LEFT HAND CLOSING)

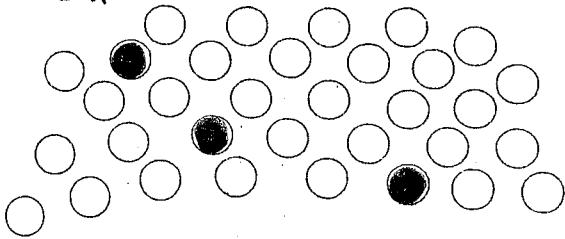
Cm



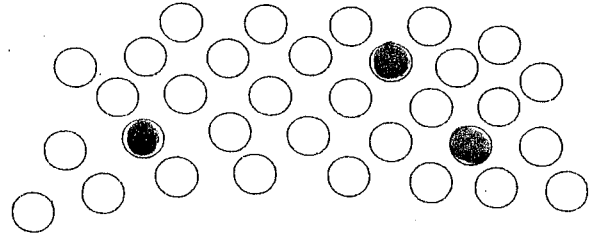
Bm



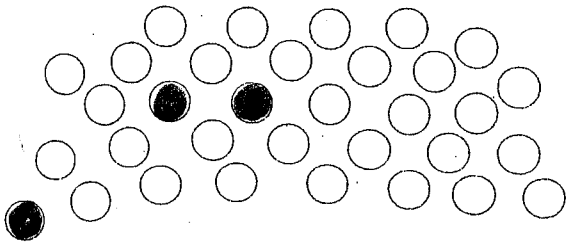
Dm



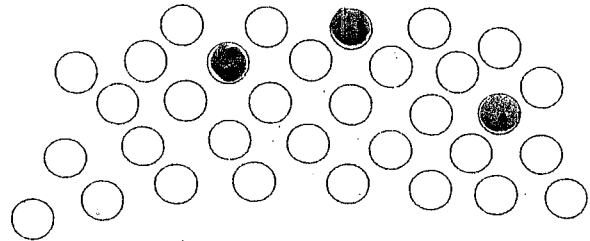
C#m = Dbm



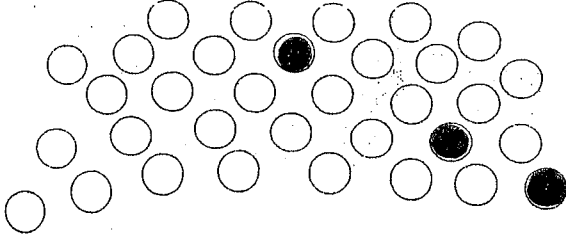
Em



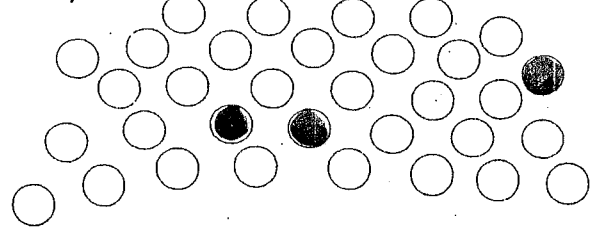
D#m = Ebm



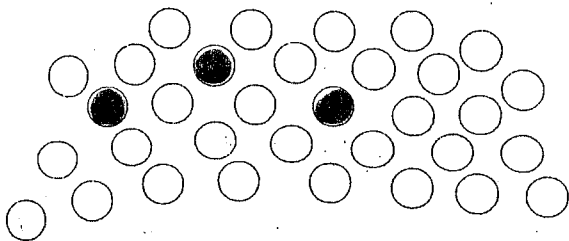
Fm



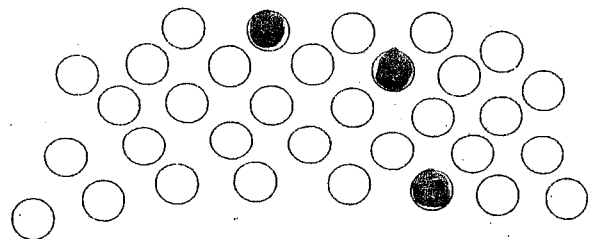
F#m = Gbm



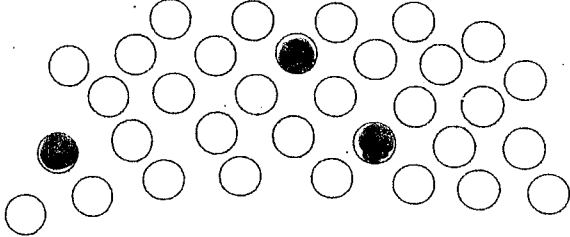
Gm



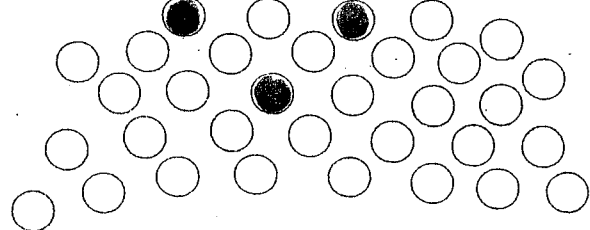
A#m = Bbm



A#m

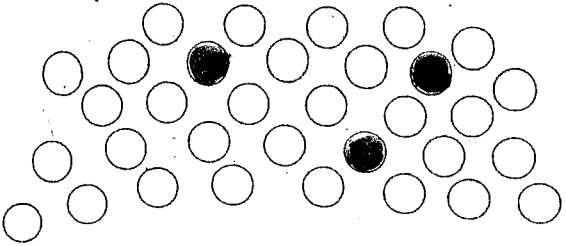


G#m = Abm

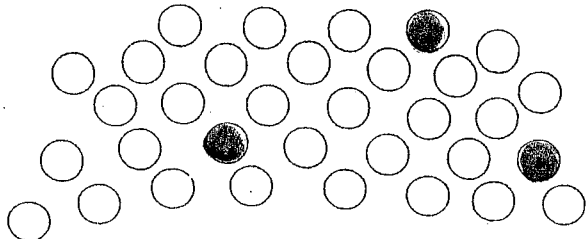


POSICIONES BÁSICAS DOMINANTES MANO IZQUIERDA CERRANDO  
(BASIC POSITIONS DOMINANT CHORDS LEFT HAND CLOSING)

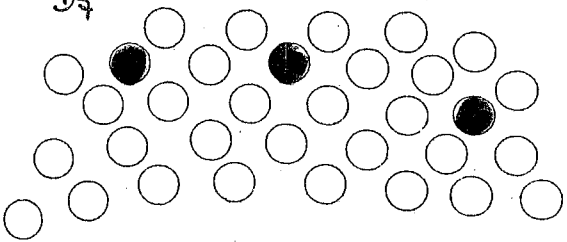
C<sub>7</sub>



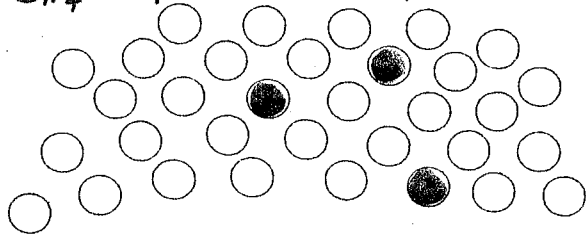
B<sub>7</sub>



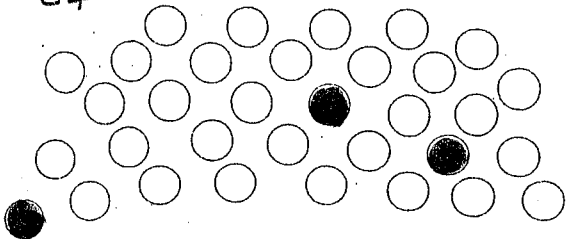
D<sub>7</sub>



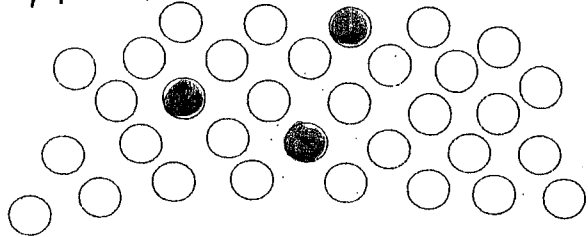
C#<sub>7</sub> = D<sub>b7</sub>



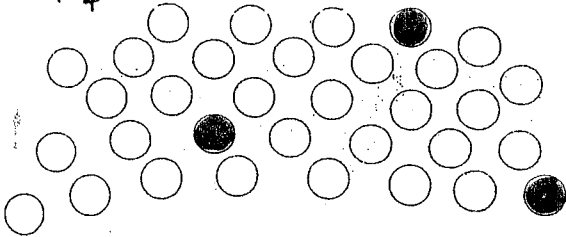
E<sub>7</sub>



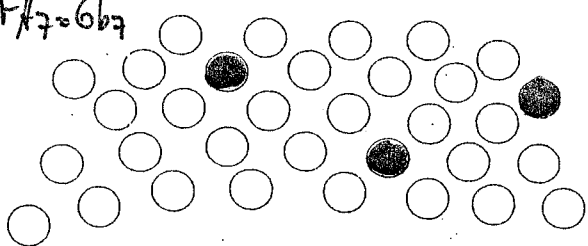
D#<sub>7</sub> = E<sub>b7</sub>



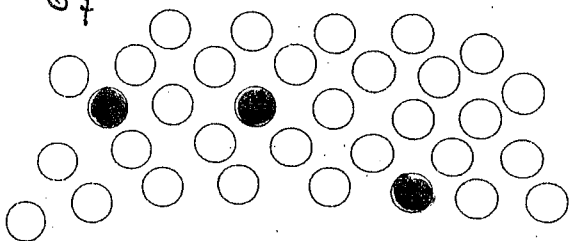
F<sub>7</sub>



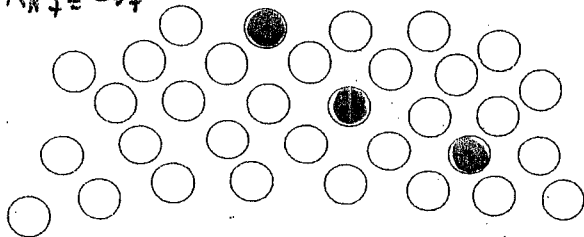
F#<sub>7</sub> = G<sub>b7</sub>



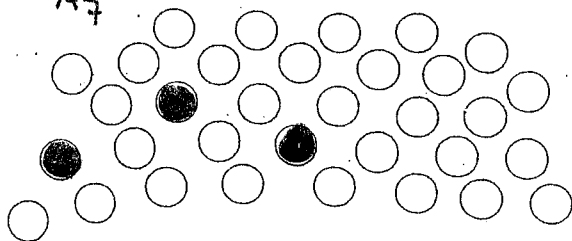
G<sub>7</sub>



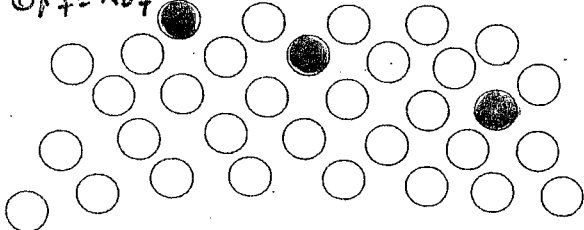
A#<sub>7</sub> = B<sub>b7</sub>



A<sub>7</sub>



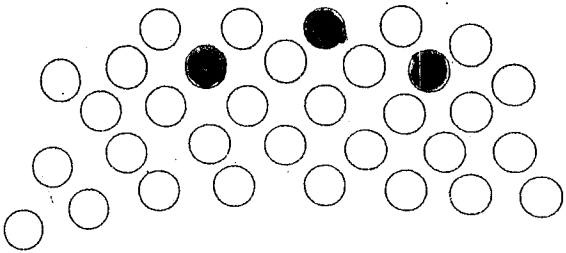
G#<sub>7</sub> = A<sub>b7</sub>



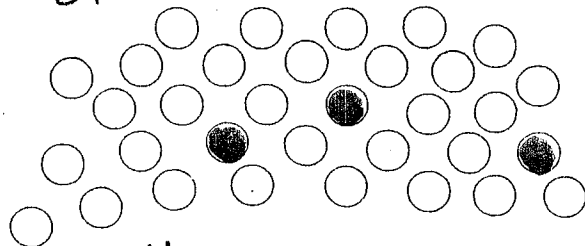


POSICIONES BÁSICAS ACORDES SEMIDIMINUIDOS MANO IZQUIERDA CERRANDO  
 (BASIC POSITIONS HALFDIMINISHED CHORDS LEFT HAND CLOSING)

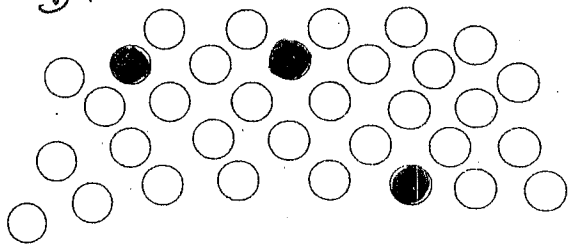
C♭



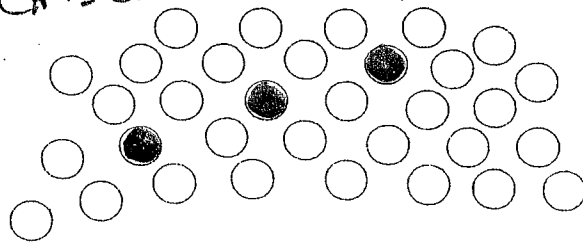
B♭



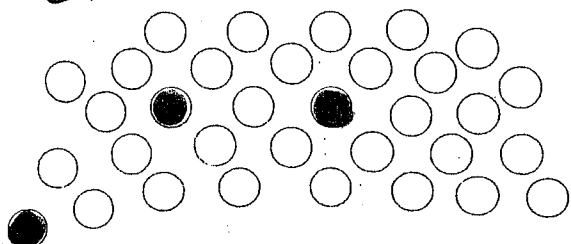
D♭



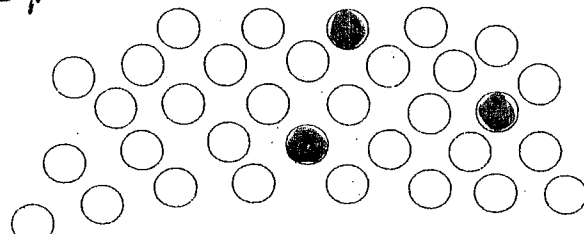
C#♭ = D♭



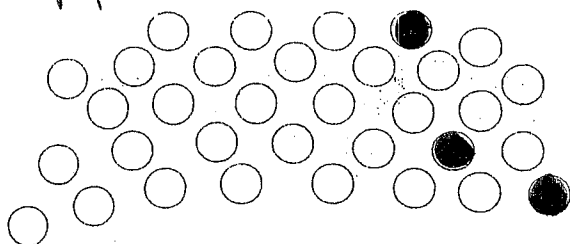
E♭



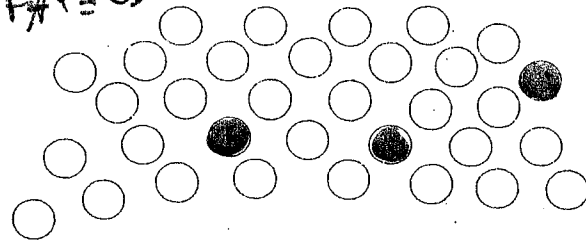
D#♭ = E♭



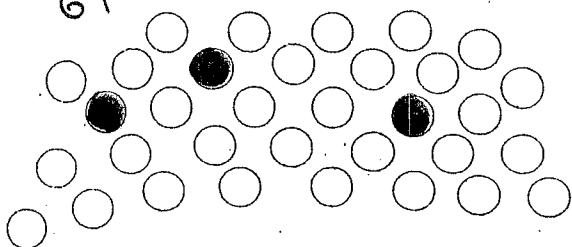
F♭



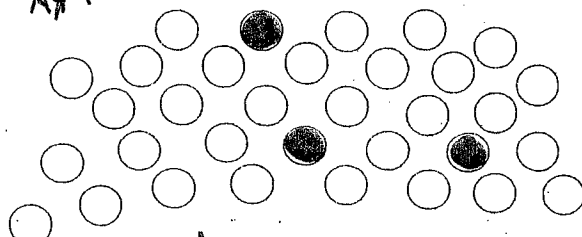
F#♭ = G♭



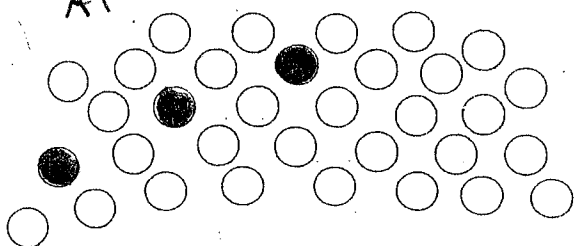
G♭



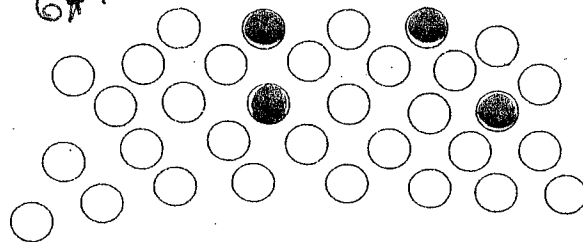
A#♭ = B♭



A♭



G#♭ = A♭

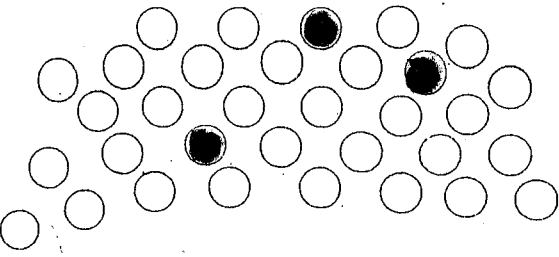


Nota 1: OTRO CIFRADO PARA ESTE TIPO DE ACORDE ES m7(b5) Ej: Cm7(b5)

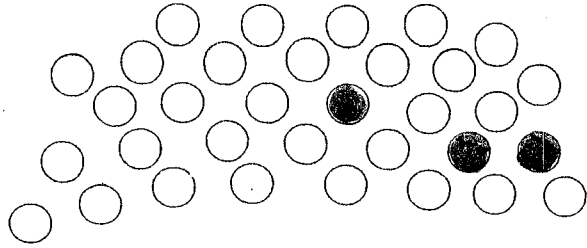
Nota 2: ESTE TIPO DE ARMADO ES ÚTIL TAMBIÉN PARA ACORDES MENOR SÉPTIMA Ej: Cm7

POSICIONES BÁSICAS ACORDES DIMINUIDOS MANO IZQUIERDA CERRANDO  
 (BASIC POSITIONS DIMINISHED CHORDS LEFT HAND CLOSING)

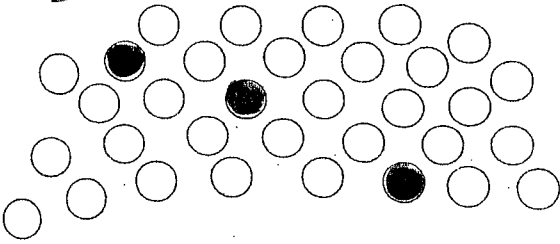
C°



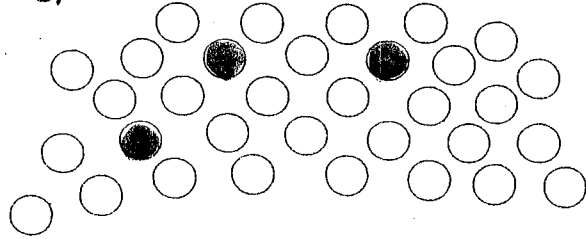
B°



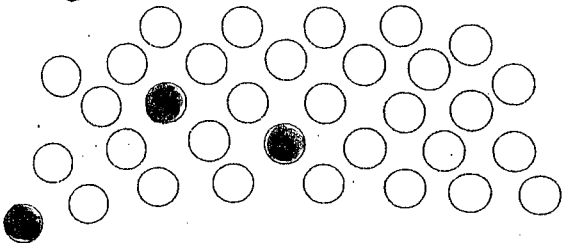
D°



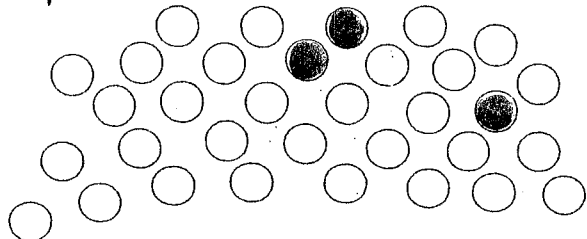
C#° = Db°



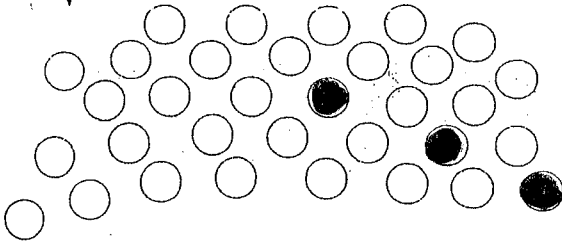
E°



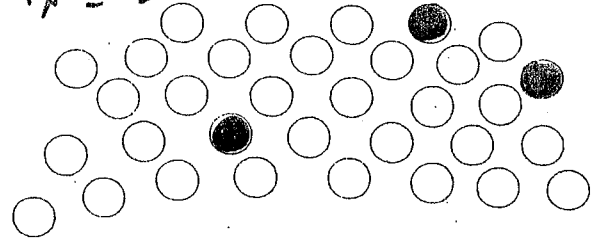
D#° = Eb°



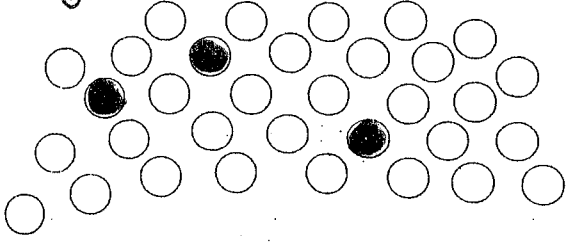
F°



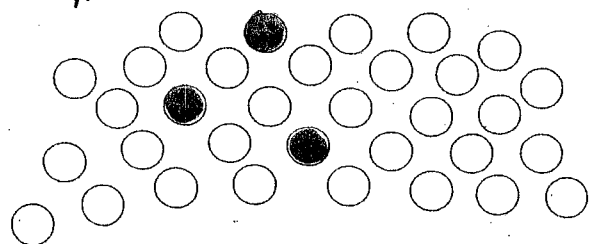
F#° = Gb°



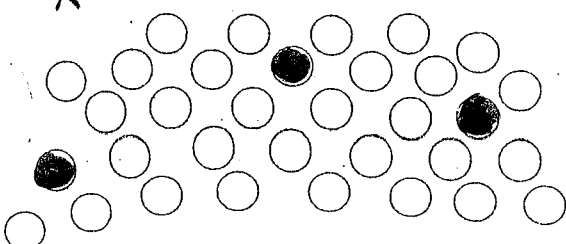
G°



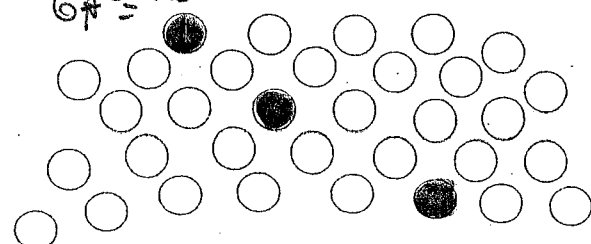
A#° = Bb°



A°



G#° = Ab°



NOTA: OTRO CIFRADO PARA ESTE TIPO DE ACORDE ES "DIM." Ej: C dim.